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C.1877

1468

à Mademoiselle.
Madeleine CRÉTAUX.

Souvenirs de la Bernerie

Rondes de la Plage et Polka-Mazurka

POUR PIANO

AVEC ACCOMPAGNEMENT DE

Violon, Flûte Piston et Basse

PAR

AUG. COLLINMAN Fils

Propriété de l'Auteur

J. Bourgeois sculp.

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N. 12541

A Mademoiselle Madeleine CRÉTAUX

SOUVENIRS DE LA BERNERIE

RONDES DE LA PLAGE

ET

POLKA MAZURKA

Pour Piano avec accompagnements de Violon, Flute, Piston et Basse.

par

Auguste COLLMANN fils.

INTRODUCTION.

All^o Hi! Hi! Ha! Ha!

Musical notation for the introduction of the Polka Mazurka. It consists of two staves (treble and bass clef) in 2/4 time. The melody is marked with a forte (ff) dynamic and includes accents. The lyrics "Hi! Hi! Ha! Ha!" are written above the first four measures.

Musical notation for the first system of the Polka Mazurka. It consists of two staves (treble and bass clef) in 2/4 time. The melody is marked with a mezzo-forte (mf) dynamic. The lyrics "un ca-nard" are written above the fifth measure.

Musical notation for the second system of the Polka Mazurka. It consists of two staves (treble and bass clef) in 2/4 time. The melody is marked with a forte (ff) dynamic and includes a sixteenth-note run with a fermata. The lyrics "un ca-nard" are written above the first measure.

Musical notation for the third system of the Polka Mazurka. It consists of two staves (treble and bass clef) in 2/4 time. The melody is marked with a mezzo-forte (mf) dynamic and includes a sixteenth-note run with a fermata. The lyrics "un ca-nard" are written above the first measure.



ff

ff

silence

POLKA

MAZURKA

pp

légèrement

mf

légèrement

pp

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The system contains four measures. The first measure has a piano-piano (*pp*) dynamic marking. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

ff

Second system of musical notation, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The system contains four measures. The first measure has a fortissimo (*ff*) dynamic marking. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

pp

Third system of musical notation, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The system contains four measures. The first measure has a piano-piano (*pp*) dynamic marking. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

ff

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The system contains four measures. The first measure has a fortissimo (*ff*) dynamic marking. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

pp

pp

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The system contains four measures. The first measure has a piano-piano (*pp*) dynamic marking, and the second measure also has a piano-piano (*pp*) dynamic marking. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

pp
legèrement

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key. The first measure is marked *pp*. The second measure has an accent (>) over the first note. The third measure is marked *legèrement*. The system contains four measures of music.

mf

Second system of musical notation, consisting of a grand staff with treble and bass clefs. The music continues from the first system. The third measure is marked *mf*. The system contains four measures of music.

legèrement

Third system of musical notation, consisting of a grand staff with treble and bass clefs. The music continues from the second system. The third measure is marked *legèrement*. The system contains four measures of music.

mf

Fourth system of musical notation, consisting of a grand staff with treble and bass clefs. The music continues from the third system. The third measure is marked *mf*. The system contains four measures of music.

TRIO

p

Fifth system of musical notation, consisting of a grand staff with treble and bass clefs. The section is marked **TRIO** and begins with a dynamic marking of *p*. The system contains four measures of music.

mf
f

Sixth system of musical notation, consisting of a grand staff with treble and bass clefs. The music continues from the fifth system. The second measure is marked *mf*, and the third measure is marked *f*. The system contains four measures of music.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes. A dynamic marking of *p* (piano) is placed at the beginning of the first measure.

The second system continues the piece. The upper staff has a melodic line with some grace notes. The lower staff has a steady accompaniment. A *Cresce* (crescendo) marking is placed above the second measure, and a *f* (forte) marking is placed above the fourth measure.

The third system features a more active melodic line in the upper staff, including triplets. The lower staff continues with the accompaniment. A *ff* (fortissimo) dynamic marking is placed at the beginning of the first measure.

The fourth system shows the continuation of the melodic and accompaniment lines. A *Cresce* (crescendo) marking is placed above the third measure. The piece concludes with a double bar line at the end of the fourth measure.

The fifth system is the final system on the page. It features a melodic line with triplets in the upper staff and an accompaniment in the lower staff. A *ff* (fortissimo) dynamic marking is placed at the beginning of the first measure.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a trill marked '3' and a triplet marked '3'. The bass staff provides a harmonic accompaniment. A measure number '8' is indicated at the end of the system.

Second system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a trill marked '3'. The bass staff provides a harmonic accompaniment. A dynamic marking 'p' is present at the beginning of the system.

Third system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a trill marked '3'. The bass staff provides a harmonic accompaniment. Dynamic markings 'mf' and 'f' are present in the system.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a trill marked '3'. The bass staff provides a harmonic accompaniment. A dynamic marking 'p' is present at the beginning of the system.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a trill marked '3'. The bass staff provides a harmonic accompaniment. A dynamic marking 'f' is present in the system. The system concludes with a double bar line and a repeat sign.

CODA

The musical score for the CODA section is composed of seven systems of piano music. The notation is in 3/4 time with a key signature of one flat. The first system is marked with a piano (*p*) dynamic and includes the instruction *légèrement*. The second system also features a piano (*p*) dynamic. The third system is marked *légèrement*. The fourth system begins with a fortissimo (*ff*) dynamic and includes the instruction *Plus vite*. The fifth system continues with the *ff* dynamic. The sixth system also maintains the *ff* dynamic. The seventh system concludes with a fortissimo (*ff*) dynamic and ends with a double bar line and repeat signs.



N. MSH1

A Mademoiselle Madeleine CRÉTAUX

SOUVENIRS DE LA BERNERIE

POLKA MAZURKA.

par

Auguste COLLMANN fils.

VIOLON.

INTROD *All^o*

ff *mf* *ff* *mf* *ff* *silence*

POLKA MAZURKA

pp *legèrement* *mf* *pp* *legèrement* *ff* *pp* *ff* *legèrement* *mf* *pp*



VOLON.

TRIO

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second staff features a *mf* dynamic. The third and fourth staves contain complex rhythmic patterns with slurs and accents. The fifth and sixth staves are marked with *ff* (fortissimo) and include the instruction *Cresce* (Crescendo). The seventh and eighth staves continue with intricate passages, marked with *p* and *ff*. The ninth and tenth staves conclude the main section with *mf* and *f* dynamics, and another *Cresce* marking.

CODA

The CODA section consists of five staves of music. It begins with a treble clef, one flat key signature, and a 3/4 time signature. The first staff is marked *p* and includes the instruction *légèrement*. The second and third staves continue with *p* dynamics and *légèrement* markings. The fourth staff is marked *plus vite* (faster). The fifth staff concludes with a *ff* dynamic and a double bar line.



N. 12541

A Mademoiselle Madeleine CRÉTAUX.

SOUVENIRS DE LA BERNERIE

POLKA MAZURKA.

par

Auguste COLLMANN fils.

FLUTE.

INTROD: *All^o*

ff *mf* *tr* *silence*

POLKA MAZURKA *leggerement*

ff *mf* *ff* *ff* *leggerement* *pp* *pp* *pp* *leggerement* *pp* *f*

FLUTE

TRIO

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff includes *mf* and *f* dynamics. The third staff features a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff includes *ff* and *f* dynamics. The sixth staff includes *mf*, *f*, and *p* dynamics. The seventh staff includes *mf*, *f*, and *p* dynamics. The eighth staff includes *mf*, *f*, and *p* dynamics. The ninth staff includes *mf*, *f*, and *p* dynamics. The tenth staff includes *mf*, *f*, and *p* dynamics. The score is marked with various dynamics including *p*, *mf*, *f*, *ff*, and *leggerement*. There are also markings for *Cresc* and *ff*. The music is written in treble clef with a key signature of one flat and a 3/4 time signature.

CODA

STATE OF NEW YORK

Faint, illegible text, possibly bleed-through from the reverse side of the page.

A Mademoiselle Madeleine CRÉTAUX

SOUVENIRS DE LA BERNERIE

POLKA MAZURKA.

par

Auguste COLLMANN fils.

All^o

PISTON si b.

INTROD:

The introduction consists of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* and features a series of eighth notes with accents. The second staff contains a triplet of eighth notes and a pair of eighth notes, also marked *ff*. The third staff continues with eighth notes and a pair of eighth notes, marked *ff*. The fourth staff concludes with a half note and a whole note, ending with a fermata and the word "silence".

POLKA MAZURKA

The Polka Mazurka section consists of ten staves of music in G major and 3/4 time. The first staff is marked *mf* and features a triplet of eighth notes and a pair of eighth notes. The second staff is marked *ff* and contains a series of eighth notes. The third staff is marked *pp* and features a series of eighth notes. The fourth staff is marked *pp* and contains a series of eighth notes. The fifth staff is marked *mf* and features a series of eighth notes. The sixth staff is marked *mf* and contains a series of eighth notes. The seventh staff is marked *mf* and features a series of eighth notes. The eighth staff is marked *mf* and contains a series of eighth notes. The ninth staff is marked *mf* and features a series of eighth notes. The tenth staff is marked *mf* and contains a series of eighth notes. The word "TRIO" is written above the eighth staff, and the time signature changes to 4/4 for the final two staves.

PISTON Sib.

The main musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. It contains measures 1 through 24. Measure numbers 8, 4, and 8 are indicated above the staves. The first staff includes a dynamic marking of *f* with an accent (>) at the start of measure 24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

CODA

The CODA section is written on a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains measures 25 through 29. Measure numbers 6 and 5 are indicated above the staff. The music consists of a few notes and rests, ending with a double bar line.

The final musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains measures 30 through 33. Dynamic markings of *mf* and *ff* are present. The music concludes with a double bar line.



W. 12541

A Mademoiselle Madeleine CRÉTAUX

SOUVENIRS DE LA BERNERIE

POLKA MAZURKA.

par

Auguste COLLMANN fils.

BASSE.

INTROD: *All^o*

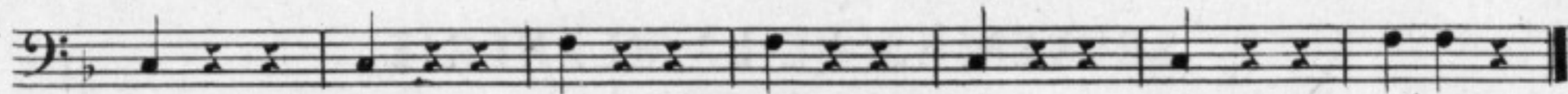
mf *mf* *ff* *mf* *ff* *ff* *ff* *ff* *silense*

POLKA MAZURKA $\frac{3}{4}$

mf *pp* *ff* *pp* *mf* *pp*



BASSE. |



TRIO

